



General Information and Rules

The ReGeneration Masquerade will be held Saturday March 25th at 8:00 pm and will be produced by Coal Hill CONSULTING. Participants should check into the Green Room at 6:00 pm to ensure a prompt show start.

Our goal is to put on an exceptional show that is respectful and engaging for all the entrants and entertaining for the audience. In order to do this, we ask that all of our entrants please follow these regulations and above all, despite the sometimes stressful nature of competition- be kind and generous with each other. This show is to highlight the amazing work and abilities of Whovians and every one of you has something amazing to share with our audience!

Registration

To participate in The Greatest Cosplay Show in the Galaxy you must register either online ahead of the convention or at the Masquerade table on Friday or Saturday morning at the convention.

Online Registration available will be available until 11:59pm on Thursday March 23rd. Any entrants after that must register in person at the Masquerade table.

Masquerade Registration & Check In table hours during the con will be: Friday 1pm-6pm & Saturday 9am-1pm.

All entrants who register online must still check in at Masquerade table at the convention during the table hours.

All entry information including documentation for the judges and audio files for the show must be provided during these times.

Experience Levels and Categories

The Masquerade does have a non-competitive category that will allow you to simply walk across the stage and show off your costume. There will be a limited number of slots and will be allotted first come first serve so we encourage you to sign up quickly if you're interested.

Exhibition – Anyone entering in this category will be walking across the stage in a “fashion show” format & will not be judged or evaluated in any way Entrants in this category will not be eligible to win any awards.

There will also be a children’s masquerade which will take place earlier in the day in a different event room. You can sign up for that using the same link when it goes live and more information about that will be announced soon.



Competitive – If you would like your costume to be eligible for awards you will need to determine which category you are eligible for/feel you belong in and whether you want to be considered for workmanship on your costume.

For those of you looking to enter the competition aspect of the event, we will be using the Master/Journeyman/Novice categorization for skill levels set by the International Costumers' Guild. (<http://www.costume.org/documents/fairness.html>)

- **Master** – Any competitor may enter in the Master division and will be eligible to win “Master Level Presentation”, “Master Level Workmanship”, & “Best in Show” Categories.
- **Journeyman** – Eligible to win “Journeyman Level Presentation”, “Journeyman Level Workmanship”, & “Best in Show” Categories.
 - Professional costumers may not enter in the Journeyman division. A professional costumer is defined as any person who has made 50% or more of their income in any part of costuming (wig making or styling, sewing, prop making, etc.) at any point in their life.
 - A contestant who has won "Best in Show" or "Best Journeyman" at any major competition may not enter in the Journeyman division.
 - A contestant who has won more than three awards in the Journeyman division in competition may not enter in the Journeyman division
 - Awards won may be counted towards placement at the discretion of the Judging Committee if there are any questions.
- **Novice** – Eligible to win “Novice Level Presentation”, “Novice Level Workmanship”, & “Best in Show” Categories.
 - Professional costumers may not enter in the Novice division.
 - A contestant who has competed and won in any division other than Novice at an international competition may not enter in the Novice division.
 - A contestant who has won "Best in Show" or "Best Novice" at any competition may not enter in the Novice division.
 - A contestant who has won major awards in the Novice division in any competitions is encouraged to enter in the Journeyman division
 - Awards won may be counted towards placement at the discretion of the Head Judging Committee if there are any questions.

Many people know which category is the right category for them, but if you don't, or you would like some feedback on which category to enter, then please click the “unsure” category on the form and we will get back to you.



All entrants who are asking for Workmanship judging are required to provide documentation about their costumes for the judges. Documentation (books, movie stills, photographs) showing progress of your costume's creation, details and screen accuracy (if applicable) should be submitted during the table hours and will be returned following the Masquerade.

Rehearsal and Technical Needs

We may have a short technical rehearsal or walkthrough prior to the actual Masquerade show. If this is scheduled, we will contact you with the time to determine if you are available.

If you intend or desire to do something interactive or that might require any special lighting cues or other tech, you must let us know before the show and any spectacle must be approved before being performed.

Please be sure to communicate with the MC prior to the show if you would like them to participate in your performance in any way. We will schedule time for everyone participant to speak with the MC directly during the pre-show period.

All audio (speech and music) must be pre-recorded and provided at the table. Speaking during your presentation will not be allowed – so any dialogue must be pre-recorded and lip synced.

Provide your recordings as an easily readable MP3 on a USB Drive. We will not accept CDs, links to Youtube Videos, your phone or any medium other than Mp3 on a USB Drive. Please ensure that your audio for the Masquerade is the only file on the USB and that the filename is clear and the USB itself is clearly labeled or distinctive.

Restrictions and Limitations on Entries and Costumes

Individual entrants must complete their time on stage within 60 seconds. Any presentations or skits must be communicated to the staff prior to the show. Some skits with multiple people may be approved for longer time slots on a case by case basis, but no single entry may be longer than 120 seconds. All audio must be recorded and handed to the tech department at the table prior to the show.

Entrants may only be on stage once, unless they are supporting a fellow entrant as a prop or assistant.

The Masquerade will be a family friendly production and the comfort and safety of everyone in attendance is essential. Absolutely no nudity or semi-nudity, smoke, flame, fires, or sparks will be allowed. Please keep all aspects of your presentation, including pre-recorded dialogue, at a PG-13 or below level. If you are unsure if something is "too much" please ask.



The Green Room

When you check in at the Masquerade Table we will give you a call time to be present in the green room prior to the show. Please be on time and checked in by that time or you could risk forfeiting your spot.

You will be given the presentation order for the show when you arrive.

The MC will be in the green room and will want to speak to each entrant and ask a few questions to be able to present every entrant in the best way. Please be sure to inform the MC of what you will be doing, if you want the MC to interact with you, and of any pronunciation concerns.

The Workmanship judges will do their one on one discussion with each entrant during the time in the green room. Please be sure to have all pieces of your costume with you so they can do their work.

The Masquerade

The Exhibition category will go first, followed by the Novice category, the Journeyman category, and concluding with the Master category.

After you have done your skit you may choose to stay in the audience to watch the show, or go back to the green room. When judges enter deliberations, you may go into the hallway to interact with people if you choose, but please return for the awards ceremony!

During judging, there will be a performance of Gallifrey Squares which was a standing room only event at both ReGen 1 & 2!

Immediately following Gallifrey Squares we will receive the judges' decisions and announce the winners.

After the Masquerade

The Masquerade judges and staff will be available to discuss things with you. Our judges will offer feedback, if asked, about what they liked and what could be improved about each entry in a respectful and positive manner. Please remember to be courteous and respectful to our judges and your fellow entrants.